

Gaio Ariani

Multi-instrumentalist, Composer



Gaio is a multi-instrumentalist and music composer with an extensive experience in composing and performing with a wide range of styles and instrumentation. His expertise in film and art-installations scoring is particularly noteworthy. In addition to his technical and creative skills, he is also an active member of an audiovisual collective. This allows him to stay in close contact with directors and filmmakers, discussing and developing musical ideas that can perfectly support and enhance the story, thus giving it a stronger emotional impact. Having worked as musician in many countries around the world, he is passionate about music and traditional instruments of all cultures. At the same time, he is always exploring contemporary sound possibilities and incorporating them into his compositions. His deep understanding of the diverse musical traditions of the world and his ability to seamlessly blend them with modern sounds make his music truly unique and captivating.

Education

Bachelor of Arts: Master Degree in Music for Film

Conservatory of Music "F. Venezzè" - Rovigo

Graduation in Music Composition for Film, TV and videogames

Adsum - Lecce

Bachelor of Arts: Master Degree in Mandolin

Conservatory of Music "N. Piccinni" - Bari

Works

September 2025

Arte Settima Fest– Musician, Composer

Original Soundtrack Compositions for the audiovisual performance “Appunti per un film di Pasolini” directed by Tommaso Paris

July 2025

Antracine Film Industry - Film Composer

Original Soundtrack Compositions for the feature film “Come Romeo e Giulietta” directed by Giuseppe Alessio Nuzzo

June 2025

Candalice Production S.R.L. – Film Composer

Original Soundtrack Compositions for short film “Lucrezia Svelata”

May 2024 – June 2024

INTEATRO - Music Composer

Original Soundtrack Compositions for the Contemporary Dance Show “From off to on” by Iole La Sala – Tbilisi, Ancona 2024

November 2023 – February 2024

Bally Foundation - Music Composer

Original Soundtrack Compositions for the Audiovisual Installation “Sometimes We Are Eternal” – Lugano Oct 2023 – April 2024

January 2023 - February 2023

Intergea Film Production Company – Film Composer

Original Soundtrack Compositions for short film “Future Memories”

January 2023 - February 2023

Diriyah Biennale Foundation - Composer, Riyadh, Saudi Arabia

Original Soundtrack Compositions for Sarah Brahim Audiovisual Installation “I Pray For The Rain”

Skills

+Music Composition

+Orchestration

+Score Preparation

+Orchestral Mock-up

DAW

+Digital Performer

+Logic Pro

+Sibelius

September 2022 - October 2022

Noor Riyadh - Composer, Riyadh, Saudi Arabia

Original Soundtrack Compositions for Sarah Brahim Audiovisual Installation “De Anima”

October 2021 - January 2022

Cricknet Productions - Film Composer, Gravina in Puglia, Italy

Original Soundtrack Compositions for Travel Film “G.U.I.D.A.”

November 2021 - December 2021

Diriyah Biennale Foundation - Composer, Al Diriyah Al Jadidah, Saudi Arabia

Original Music Compositions for Sarah Brahim Audiovisual Art Installation “Soft Machines/Far Away Engines”

October 2021 - November 2021

Sorry Mom! - Music Composer and Performer, Bassano del Grappa, Vicenza, Italy

Composer, Musician and conductor in the track “Island” for the album “The Lacking Animal” distributed by Artist First

July 2020 - December 2020

The Piranesi Experience Srl - Film Composer and Performer, Bari, Italy

Composer and Musician for the film “The Epic Of The Damned Pope” Distributed by Chili and Amazon Prime Video in Italy, UK, USA, Japan and Germany

March 2017 - May 2017

Felmay Records - Arranger, Torino, Italy

Arranger for Plectrum Trio of the whole Pink Floyd album “The Dark Side of The Moon”, produced by Felmay Records with the name “The Dark Side of the Mandolin” by Mandol'in Progress

Info

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